

PRICE \$4.50

THE

NOV. 12, 2007

NEW YORKER

GALLERIES—CHELSEA

MARK FOX

Giddily elaborate painted-and-cut-paper constructions gang together little figures, abstract marks, and lots and lots of words. A mad doodler, Fox draws with ink, watercolor, pencil, pen, crayon, gouache, and marker, then sutures his cutouts with linen tape, sometimes facing them toward a Mylar-covered wall so that their texts can only be read in reverse. These verbal snippets, collected from conversations, news stories, and the like, tend toward apocalyptic mythos with a side helping of Pop—both “Charlie the Tuna” and Kant are invoked. Through Nov. 10. (Goldston, 530 W. 25th St. 212-206-7887.)